

Creative scapes and flowers

Capture blossoms in the Karoo

27-30 Sep 2019 at Nieu Bethesda,
presented by Hein Waschefort

A fun-filled 4 days with great opportunities, bags of technique, theory of course and plenty Photoshop.

This course is aimed at the creative outdoor photographer.

- The landscape and city scape (macro and micro)
- Macro, close up and focus stacking
- Use (or not use) of filters
- Flower and tabletop
- Camera and Photoshop techniques for the outdoor/adventure photographer.

This is not an advanced photography course, delegates should however have a good knowledge of photography and a fair understanding of Photoshop and Lightroom.

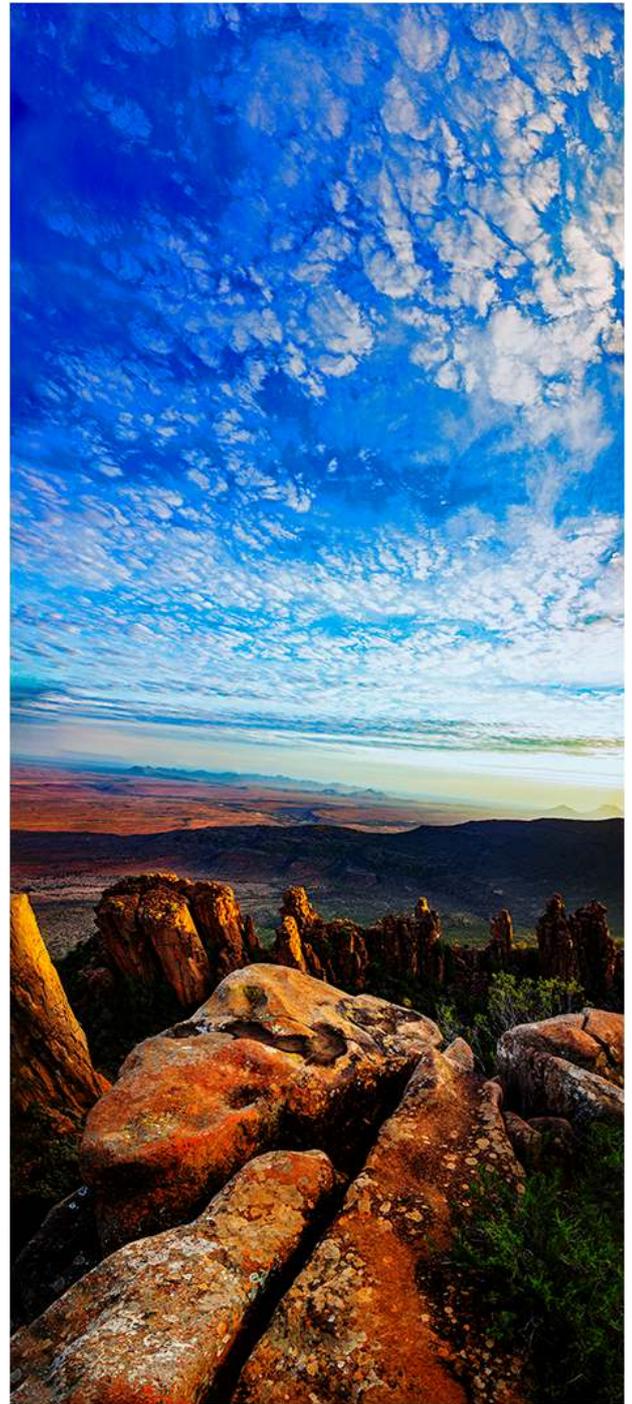
All photos taken by Hein Waschefort at previous workshops.

27 Sep (Fri) 13:00-19:00

- 14:00 A 60 km drive to Valley of desolation for best time of day shoot of sunset on these amazing pillar-like-columns reaching for heaven and softly lit by late afternoon sun. Instruction on:
 - exposure compensation for late afternoon and sunset photography
 - practical tips and guidance on horizontal, as well as vertical panoramas
- 19:00 Welcome braai and orientation of all - discuss activities for next couple of days

28 Sep (Sat) 6:00-22:00

- 06:30 Coffee and rusks followed by early morning panorama photo shoot on outskirts of village, we will also hunt for reflections and, of course, the white pear blossoms painting the village, as well many other spring colours and blossoms.
- 09:00 Breakfast
- 10:00 Prepare a clean Photoshop desktop for single screen users.
- Lightroom editing, stacking and stitching in Lightroom and Photoshop. Create various panorama options and manipulate finals with layers and distortions in Photoshop. Get to know content aware.
- 11:00 Tea followed by: Monochrome adjustments in Lightroom and Photoshop (where to start and where to stop). Understanding and manipulating channels for; sharpness, special effects and monochrome, using CMYK and RGB.
- 12:00 HW: Stitch panoramas and manipulate morning shoot based on lectures, show and tell.
- 13:00 Lunch
- 14:00 Macro photography, discuss equipment and a question and answer session.
- 15:00 Short break (tea or?) Approach and techniques with macro photography.
- 16:00 Working against the light; equipment (filters), exposure and technique (also the post-modern look). Late afternoon and sunset shoot to pick up rays, glare and refraction.
- 19:30 Dinner
- 21:00 The zone system exposure and the grey card. Video; an interview with Ansel Adams.
- Brief on early morning hunt for insects.



29 Sep (Sun) 06:00-22:00

- 06:00 Coffee and rusks followed by hunting insects in and around village. Shoot scapes on streets inside village and of course the blossoms will come into play again.
- 09:00 Breakfast
- 10:00 Process insects and where possible implement focus stacking.
- 11:00 Tea followed by theory and demos on flower/blossom photography, the tabletop, depth of field, HDR, 'get close and shoot wide' concepts, re visit focus stacking.
- 13:00 Lunch
- 14:00 Practical - flower/blossom photography, the still life, depth of field planning and composition - look at the full frame.
- 15:00 Short break (tea or?)
- 16:00 Scapes with autumn colours and using in-camera manipulation; long exposures with zoom camera movement and multiple exposures.
- 20:00 More Photoshop on creative layers working with photos of the day. Discuss genres for next morning; street & travel photography in village.

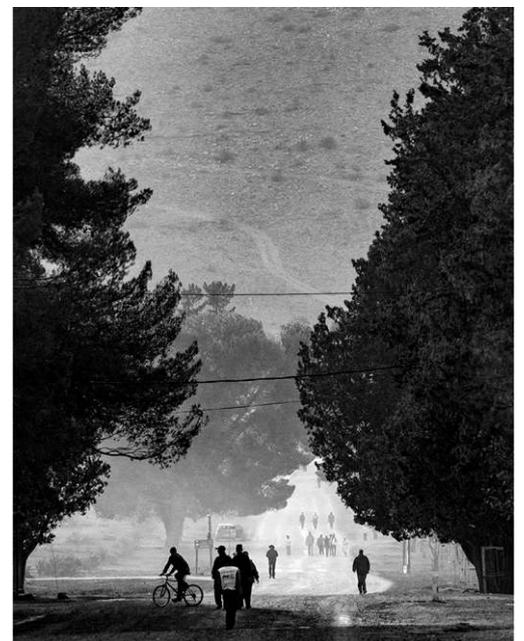


30 Sep (Mon) 6:00-22:00:

- 06:30 Coffee and rusks followed by street and travel photography guided by Hein. shoot in village with special attention to micro and macro scapes.
- 09:00 Breakfast and goodbyes. More photography in village optional before hitting the road.

Optional (own account)

- 11:00 Visit and brunch at Nieu Bethesda Brewery - best cheese platter in the universe!
- 12:00 Leave for Gariep Dam
- 16:00 Late afternoon shoot at dam wall.
- 19:00 Braai and stay over in resort.
- 6:30 Early morning panoramas etc. of sunrise on dam.
- 8:00 breakfast and leave for destinations (home).





Course include;

- Course leader; Hein Waschefort
- Training aids; electronic manual, DVD covering all visual presentations during course
- Grey card
- Full upmarket accommodation in guest houses
- All meals, catered by Christine

Course fees:

- Photographers: R 3 500.00
- Non-photographers: R2 500.00
Non-photographers and non-photographer spouses who would like to enjoy a relaxed and peaceful stay while their better halves are slaving away at the photography, are welcome to join us in this picturesque Karoo village.

Participants are limited and booking is essential: Booking and more info:

christine@vsscreative.com

Equipment to consider:

Camera (perhaps an extra body), lenses from wide angle to 200mm and macro if you have, tripod, polarising filters, ND 8x or higher and/or a 'Big Stopper', and reflector if you have.

Also lots of imagination and memory cards with fully charged batteries.

Some good wine.

